

Make Up Task - Workshop 2

Global Challenges & Sustainable Futures

CEMUS | Centre for Environment and Development Studies | Fall 2016

If you were absent on the second workshop (Nov. 8th), you will have to complete the following make-up task. Since they are a crucial component for your learning, attendance and active participation during “Seminars”, “Workshops” and presentations are mandatory and part of the overall examination of the course. Therefore, this make-up task must be completed in order to meet all the requirements to pass the course.

Workshop 2 included, among other things:

1. Future thinking activity by Lakin Anderson
2. Initial discussion of ‘The future we want’ in your groups. Identifying values for a ‘sustainable and desirable future’ in Managua 2056.
3. Quickly designing ‘Artefacts for the future’ in your topic.

If you missed it, the following extra task is given to you, which must be completed by the latest, **25th of November** and submitted through **Studentportalen** in the specific Hand-In area.

The task has two parts:

- 1) During the workshop, your classmates were asked to draw objects/artefacts of the future. They were given different scenarios for Managua 2056 and they had to quickly create/draw 3 objects/artefacts that you imagine people would be using in their everyday lives under those circumstances. Now you have to do the same! Given the scenario below, draw 3 things that you think people would be using in Managua in case of climate catastrophe, and explain why you think so. You can find examples in our guest presentation and videos (See Lecture materials on the course portal).

Climate Catastrophe

Average temperature has increased by 4°C on average and continuing to rise. There are frequent extreme climatic events (storms, hurricanes, floods and droughts). Power and roads are disrupted often. Crops in the region are heavily damaged.

Scan or take a picture of your drawing, and briefly describe each of your drawings using **100 words minimum - 200 words maximum (300–600 words in total)**.

- 2) Use the articles from the course reader and other resources to answer the following questions.
 - Reading the article “The Idea of the Future” by I.F Clarke, reflect and discuss about the Idea of the Future in your home country/culture where you come from or identify with. How do you feel are the ideas of the future in your culture?
 - Reading Bergman et. al (2014) on futures and feminism and Womak (2013) on Afrofuturism, reflect and discuss critically whose futures are often portrayed in ideas of the future you have experienced personally (e.g. science-fiction movies, etc.).

Use **approximately 600 words** and minimum of **3 references to the week’s literature** (mentioned above) to answer both questions.

The paper should be **maximum 1200 words in total**. Use Harvard System Referencing.