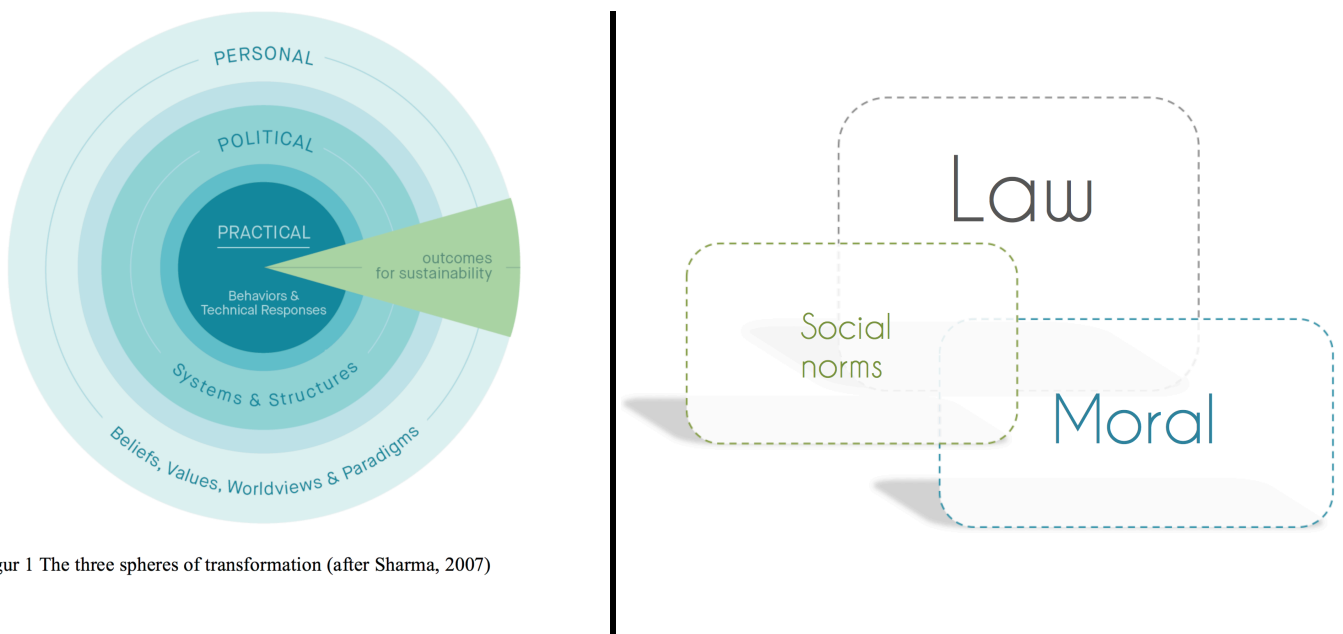


ASC – Change Companion

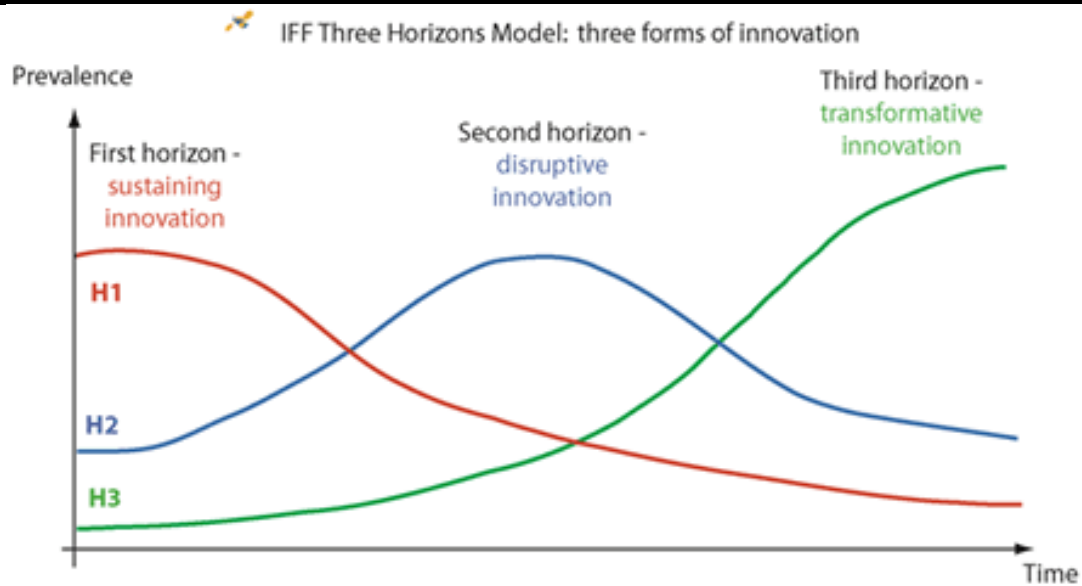
Actors and Strategies for Change - Towards Global Sustainable

Module II: Actors and Strategies for Change | Spring 16

Module II of the course includes several guest lectures and resources that present various narratives and stories about change. The purpose of the *ASC Change Companion* is to take these inspiring stories a step further, and develop our abilities to discern patterns in how change happens. The models below are one of many ways to notice similarities and differences between our visiting actors and their stories on change. Use them as support in your discussions.



Figur 1 The three spheres of transformation (after Sharma, 2007)



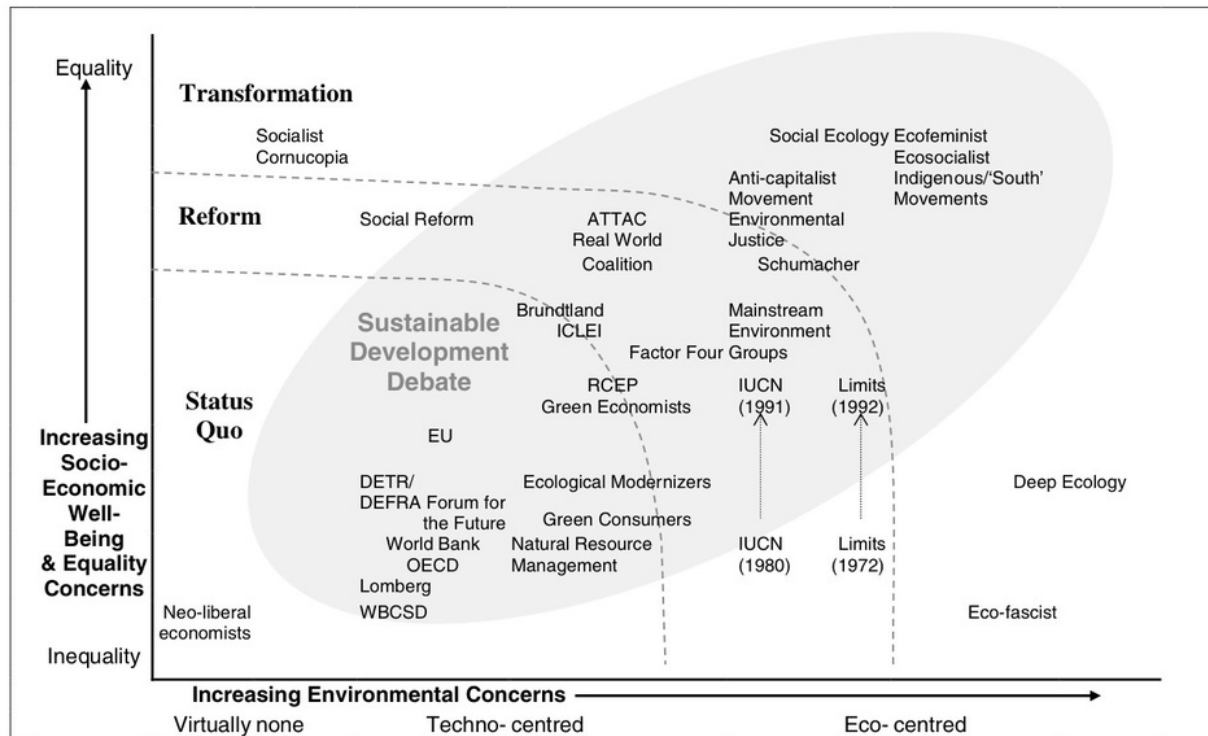


Figure 1. Mapping of views on sustainable development

- Who is the actor? What is their room to manoeuvre, and what limitations might they experience (i.e. a business owner faces different opportunities and limitations than a journalist or a politician)?
- What would you say are the strategies being used, and how would you evaluate their effectiveness in creating change? How is the strategy related to individual/actors perspectives compared to structural/system perspectives on change (i.e. is it about changing individuals or changing the system)?
- Based on their use of strategies, what would you say is their theory of change? How do they believe change happens?
- Do you think that the initiative leads to *real* change? How would you describe consequences in terms of intended and unintended outcomes? Evaluate strengths and weaknesses.