Seminar Task | **Living after the Future – Visions, Risks and Emerging Technologies**

Part 4 of Technology, Power & the Future of Humanity (online distance course) deals with emerging technologies, risks but also visions for possible futures. We will explore the approaches for risk management, discuss the transformative potential of emerging technologies and explore (positive or negative) visions/ narratives of the future by reading a science fiction novel. The purpose of the seminar task is to reflect on the literature, videos and key themes of part 4 of the course, which also serves as preparations for the seminar discussion on May 13th. Please email the task to jakob.grandin@csduppsala.uu.se on *Friday, May 13th* at the latest. The task will be graded pass/fail.

The task: Write a critical introduction to or review of the science fiction novel or movie that you have read/ watched. The introduction should place the novel or movie in relation to the core course themes and discuss how it relates to technology, power, sustainability, and the future. Possible questions to consider: How do they interpret environmental/social limits and constraints (cf. Karlsson 2012)? What kind of future is envisioned? Which technologies are part of that future and which technologies are *not* part of that future? Is technology in general considered to be a solution or a problem, or both? Has the use of technology led to new risks? How does the use of technology relate to social relations? Who is included in the envisioned future and who is left out?

The review/introduction should be 2–3 pages long and relate to at least three texts from the course literature.

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