

Student-led sessions

CEMUS is based on a student-driven education model, where students (and recent graduates) are hired as Course Coordinators to design and coordinate courses at undergraduate and masters level. Now we are taking this a step further. You, as students participating in the course, will be responsible for coordinating *half* of each week's session, as well as some out-of-class activities: the Student-Led Sessions (SLS). This is your space, as individuals but also as a collective class, to enhance your and your classmates' learning experience. How would you design and coordinate it?

Aims and Learning Outcomes

- Experience and practice how to design and facilitate participatory discussions
- Share ownership over the course creation
- Bring in missing perspectives to the course
- Experience and reflect on facilitation and conflicts in groups

Basic Structure of the Sessions

There will be 6 groups that will organize **in-class sessions** and 1-3 groups that will organize the SLS in different formats, **out-of-class sessions**. Each group will have 6-7 people and we will form the groups depending on your interest and availability in class on September 5th.

In-class Sessions

What	Organize a participatory activity that enables engaging discussions around the cases, using the literature on cases in the Course Reader and additional material that you propose for your classmates to go through before class. The 6 groups will tackle each one of these lectures and you will be able to pick one depending on your interest and availability: <ol style="list-style-type: none">1. Governance, 19th Sep2. Climate Change, 3rd Oct3. Migration, 24th Oct4. Technology, 31st Oct5. Ethics for Young and Future Generations, 14th Nov6. Race, Gender, Class, 28th Nov
When	45 minutes in class (after the lecturer)
Where	Småland Room (Tables and chairs are moveable)
How	Take a look at the list of suggested methods to get inspirations
Material	Sticky-notes, whiteboards, pens and papers and other equipment are available upon request.

Out-of-class Sessions

We will have 1-3 groups that will organize a movie night or an educational workshop for a local senior high school.

1. Organize a Movie Night/Event (1-2 groups)

What	<p>Choose a movie that relates to the topics of the course or supplements missing topics/perspectives and host a screening for the class (or for the public)*</p> <p>Design and facilitate a discussion after the movie (Take a look at the list of suggested discussions methods for inspirations)</p> <p>*If the movie requires a license/cost to do a public screening, consult the coordinators if this is a possibility. Sometimes there are opportunities at CEMUS to do screenings contacted by the film producers. Otherwise, you can more freely choose a movie if it is to show the class.</p>
When	Choose a date and time with the Course Coordinators and your classmates outside of class time (another date, after class, etc).
Where	CEMUS Library or Hambergsalen (If there is a possibility for a public film screening event, the space could also be decided with the Course Coordinators)
Material	Sticky-notes, whiteboards, pens and papers and other equipment are available upon request.
Resources	<p>You can choose any film to show in your group. Some options of public screening include:</p> <ul style="list-style-type: none"> • By the Ocean we Unite: an awareness journey into plastic pollution (with possibly inviting filmmaker Anouk van de Beek) https://www.bytheoceanweunite.org/short-docs/ • OIKONOMOS: transforming economics education (Film by former CEMUS Course Coordinator Ingrid Moum Rieser, possibility to invite her also) http://www.oikonosthefilm.com/ • CEMUS has been collaborating with Fyrisbiografen (local movie theater). There is an opportunity to use this collaboration to host a public screening there in discussion with them http://fyrisbiografen.com/film-framtid http://www.sustainabilityfestival.se/en/2017/05/sneak-start-on-the-17th-with-film-and-future/

2. Organize a Workshop at a local gymnasium (senior high school, age 16-18) (1-2 groups)

What	Organize a participatory workshop on a specific topic related to the course for a local gymnasium class
When	1-2 hour workshop in their class time The specific date will be in consultation with the school
Where	A local gymnasium in Uppsala



How	In consultation with the Course Coordinators and the student organization Ekolibria (https://www.facebook.com/ekolibria/)
Material	Sticky-notes, whiteboards, pens and papers and other equipment are available upon request.

Instructions

1. Initial Idea

Discuss in your group how you would like to plan your session (In-Class session groups: go through the literature of your week). Choose or combine from the suggested methods. Please note that you can use the suggested methods as a starting point, and modify and adapt it to your own goals. Keep in mind that the choice of the activity will influence what kind of discussion we will have (imagine a Debate vs a Role Play).

Submit before Monday, September 11th of at 17:00h, upload in the Student Portal a document with a short description and initial idea of how you will organize the session.

2. Session Plan

In-Class SLS Groups: Read the literature of the week of your SLS, and focus on the Cases. For each week, a case for 'global challenges' and 'sustainable futures' are selected by the Course Coordinators in communication with the lecturer. Think of a seminar/workshop format that enables active participation of your classmates to discuss these cases. What is interesting about these cases? Try to design the discussion format to balance equal participation among students (e.g. combine small group discussions, etc). Here are some general guiding questions to get you started: *What's the 'global challenges' with this 'sustainable future'? For whom is it positive? Who loses (and who will resist)? What is missing in this 'solution'? What's the 'sustainable future' with this 'global challenge'? What is 'the problem'? Why is it a problem (challenge)? For whom is it a challenge? What could be possible positive pathways?*

Look for additional materials to suggest your classmates to go through before class. These will be added to the Course Reader of the week (e.g. up to 10 pages academic literature, newspaper articles, online videos, websites, etc.).

Out-of-class sessions: Schedule a meeting with your Course Coordinators in time to plan your movie screening or school workshop. Discuss what you would like to do before this meeting.

On the Monday 2 weeks before your SLS at 17:00h, upload your Session Plan (around 1 page, max. 2 pages) in Studentportalen. Include the following:

- An additional reading material to suggest for the whole class to go through (*in-class sessions*)
- Structure and timing for the session
 - Goals and aims of the session, according to your group
 - Format for different parts (pairs, small groups, all class, half class, etc).
 - Main points you want to have the class/your participants discuss (e.g. specific guiding questions)
 - Materials, resources and equipment you want to use.



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3. Individual reflection

In your final essay for this course (due in January), you will need to reflect on the dynamics in your group and how it was to plan and organize the SLS, as well as how you and your classmates thought it went. **Summarize your thoughts and collect feedback from your classmates after the session** to incorporate it in your essay later.

Guiding questions:

- What roles did you take in the preparation and facilitation of the session, and how do you reflect it contributed to the group? (e.g. leading, supportive, inspiration role, etc.). What was challenging and easy about taking different roles?
- Why did you choose your activity method? How well did your original plan translate into the classroom situation? Were there any surprises? Did anything not work out perfectly and if so, how did you handle it?
- What was the most challenging part? Was it easy to engage people in the discussion? If you would do it again, what would you do differently? What would you keep?

Good luck and looking forward to the Student-led Sessions!

Sachiko and Thomas