



CEMUS



Sustainable Development – Project Management and Communication Fall 2017

Make up task – Literature and Assignment 1 Seminar

The aim of this assignment is to make up for missing the literature and individual assignment 1 seminar on the **11th of September**.

The Task

During this seminar different literature from the first two weeks of the course were discussed. Choose two of the following questions and write a page responding to each. You can incorporate extra literature into your responses.

- Alan AtKisson talks about 7 different ways to approach change. Which one resonates with you and why?
- Per Espen Stoknes talks about the 5Ds that need to be tackled in triggering climate action. How would you break through these barriers?
- Donella Meadows is one of the foremost writers on systems thinking and leverage points. What could be some examples of leverage points in projects?
- You have experienced different approaches to storytelling in the last two weeks. What place does art have in sustainability projects?

Requirements

- Write **2 pages. Font size 12, line spacing 1.15**
- Refer to relevant course literature in the course reader, which is found on the course website (web.cemus.se/sdpmc)
- There is no specific deadline for the make-up tasks, however if you want to pass the course and receive the credits, you must submit the assignment before the **9th January 2018**
- Use references when referring to literature. Make sure to make it very clear to the reader when you express your own ideas and opinions, and when you refer to sources and other people's opinions or research.
- Upload the completed task to studentportalen, under Make Up Task submissions