

Make-up task for November 21st

Rewinding 2067: Change, Power and Backcasting

On November 21st, we had a seminar reflecting on the second course literature, the film *Carnage: Swallowing the Past*, as well as practiced the backcasting framework that is the last part of the submission for the project *Back to the futureS we want*. If you did not attend the seminar, you need to submit this make-up task in order to fulfill the requirement to complete the course. Please submit by latest **December 17th** on Studentportalen. Answer the questions below and give references to the film as well as [the mandatory readings for the week in the Course Reader](#).

Read the week's literature and the [slides](#) about backcasting and change, and discuss how the film *Carnage* is framing the change that happened:

1. What events in the film lead to the 'sustainable' vision of the UK being vegan in 2067? Who are important actors in the 50 year change in the UK towards veganism? (approx. 200 words)
2. What is 'sustainable' about the vision of this film? What could be problematic? What is missing in the film? (approx. 200 words)
3. For whom is the vision that this film presents desirable? How would you criticise the film using the 'five lenses to sustain-/desir-able futures' (see [instructions Back to the FutureS we want - Part 2](#))? (approx. 300 words)